• Define the concept of the “Dark Age” by describing how it differed from the preceding age. What cultural aspects of the bronze age disappeared at this time? What new ideas were introduced?

• Discuss the modern term “Geometric Period,” and one possible theory that explains what no longer extant material sources may have affected the artifacts that inspired this name.

• Briefly describe the plan of the Heroon at Lefkandi and its finds. Is this a temple? Did it influence the development of Greek temples?

• Understand the Doric and Ionic orders of Greek architecture. (Know the location on the diagram on the next page of the terms designated with * in the left column of this page.)

• Discuss an important theory that explains the origin and prevalence of the Doric order.

• Through the evidence of inscribed bases, we know that men as well as women dedicated Korai. Why would a man dedicate a Kore instead of a Kouros?

• Briefly describe the sculptural program of the Temple of Zeus at Olympia. What ideas and underlying message might it be intended to communicate?

• What was the “Parthenon style”?

• How do we know that Phedias was in charge of the Parthenon project? Give both literary and architectural evidence.

• Was the Parthenon primarily a temple for religious worship? Why or why not? If not, what was it built for?

• How do Mnesikles’ plans for the Propylaia seem to have been altered during construction? Why might this have been the case?

• What makes the Erechtheion the complex building it is, and such a departure in design from most earlier Greek temples?

• What evidence exists that the Temple of Athena Nike is part of the Periklean building program? Evaluate the case.

• Offer two opposing arguments and supporting facts regarding the training and social status of ancient Greek architects.