COMPLETE FINAL ESSAY LIST FROM HANDOUTS

- What are the possible functions suggested for the archaic building at Poggio Civitate?

- What is Vitruvius’ general description of an ideal Etruscan-style temple? Do the archaeological finds usually conform to his standards? Why?

- Briefly summarize the development of Roman temples from the Capitolium to the “Consuetudo Italica” to which Vitruvius refers. What are the main cultural influences affecting these changes?

- What about the Sanctuary of Fortuna Primigenia at Praeneste is reminiscent of Hellenistic architecture? What about it is uniquely Roman?

- Briefly describe the Augustan complex on the Campus Martius and the message sent by each individual monument, as well as the whole.

- What was unique about the Domus Aurea? What about it was most controversial in its own time?

- Describe how a spectator at the Colosseum would have taken his/her proper seat. Discuss the motion from the outside of the building to the seat inside, including architectural details that would have affected this movement.

- Describe the general structure of the Pantheon. In what ways is the building deceptive?

- Hadrian’s villa at Tivoli encompasses not only many unusual structures, but settings meant to recall foreign and exotic places. Name some of them, and describe one in greater detail.

- Learn the typical layout of a Roman domus. (diagram on handout)

- Be able to discuss August Mau’s four styles of Romano-Campanian wall decoration.

- How is the Basilica of Maxentius a departure from earlier basilicas, and how did Constantine alter it?

- Discuss how spolia are used differently in the Aurelian Walls and the Arch of Constantine.